



Olafur Eliasson

Danish-Icelandic artist Olafur Eliasson (born 1967) works in a wide range of media, including installation, painting, sculpture, photography, and film. His work navigates between natural phenomena and technology and makes the viewer aware of his or her perception. Since 1997, Eliasson's critically acclaimed solo shows have appeared in major museums around the world, such as the Museum of Modern Art, New York; Long Museum, Shanghai; and the Venice Biennale. In 2003, his hugely popular *The weather project*, in the Turbine Hall of Tate Modern, London, was seen by more than two million people. Eliasson's projects in public space include *Green river*, realised in various cities between 1998 and 2001; *The New York City Waterfalls*, 2008; *Cirkelbroen* (The circle bridge), Copenhagen, Denmark, 2015 and *Ice Watch*, for which Eliasson and geologist Minik Rosing transported massive blocks of glacial ice from Greenland to public squares in Copenhagen (2014) and Paris (2015) to raise awareness of climate change.

Together with engineer Frederik Ottesen, Eliasson founded the social business *Little Sun* in 2012. The global project produces and distributes solar lamps and solar chargers for use in off-grid communities and spreads awareness about the need to expand access to sustainable energy to all.

Established in 1995, his Berlin studio today numbers about eighty craftsmen, specialised technicians, architects, archivists, administrators, and cooks. The artist lives and works in Berlin and Copenhagen.

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